

**Signature and Name of Invigilator**

1. (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_
2. (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_

OMR Sheet No. : .....  
(To be filled by the Candidate)

Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_  
(In words)

**D 3 0 1 5**

**PAPER - III**  
**ENGLISH**

[Maximum Marks : 150]

Time : 2½ hours]

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** ① ② ● ④ where (3) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There are no negative marks for incorrect answers.

**परीक्षार्थियों के लिए निर्देश**

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
  - इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं। आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।  
**उदाहरण :** ① ② ● ④ जबकि (3) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं। यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं।
- आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें। हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं।



**ENGLISH**  
**PAPER - III**

**Note :** This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All** questions are **compulsory**.

1. Thomas and Henrietta Bowdler's edition of *The Family Shakespeare* gave rise to the word "Bowdlerize". What does it mean ?
  - (1) the expurgation of indelicate language
  - (2) the modernization of archaic vocabulary
  - (3) the insertion of bawdy songs
  - (4) the expansion of female characters
  
2. First follow \_\_\_\_\_ and your judgement frame. By her just \_\_\_\_\_ , which is still the same. Supply the appropriate words to fill in the blanks.
  - (1) wit, law
  - (2) reason, rule
  - (3) nature, standard
  - (4) sense, criterion
  
3. Preparation of vocabulary list for the purpose of English language teaching was carried out by \_\_\_\_\_.
  - (1) Otto Jespersen
  - (2) Noam Chomsky
  - (3) N.S. Prabhu
  - (4) Michael West
  
4. Michael Hardt and Antonio Negri prefer to use "Empire" rather than imperialism. According to them :
  - (1) There is only one empire and we had better recognize it. Hence the Empire with E upper case.
  - (2) There may be many empires but only one is patently visible and operational. That is denoted by Empire with E upper case.
  - (3) The present day empire does not have an identifiable location or centre. Hence we ought to differentiate this view of Empire with E upper case.
  - (4) The culturally dominant global empire is the only one that really matters. We signify that Empire with E upper case.
  
5. Who among the following critics discerned in the Shelleyan Lyric the signs "of adolescence" ?
  - (1) F.R. Leavis
  - (2) T.S. Eliot
  - (3) Cleanth Brooks
  - (4) I.A. Richards



6. Two among the following critical journals became strongly associated with New Criticism.
- (a) *Partisan Review*                      (b) *Southern Review*  
 (c) *Kenyon Review*                      (d) *Hudson Review*

The right combination according to the code is :

- (1) (a) and (b)      (2) (a) and (d)      (3) (b) and (c)      (4) (c) and (d)

7. Match the columns :

- |                    |   |
|--------------------|---|
| (a) Robert Burton  | (i) <i>Urn Burial</i>                             |
| (b) Richard Hooker | (ii) <i>The Unfortunate Traveller</i>             |
| (c) Thomas Browne  | (iii) <i>The Anatomy of Melancholy</i>            |
| (d) Thomas Nashe   | (iv) <i>Of the Laws of Ecclesiastical Politie</i> |

**(a) (b) (c) (d)**

- (1) (iii) (i) (ii) (iv)  
 (2) (iv) (ii) (i) (iii)  
 (3) (iii) (iv) (i) (ii)  
 (4) (i) (iii) (iv) (ii)

8. Which of the following characters in *The White Devil* describes the glory of great men as :  
 “Glories, like glow worms a far off shine bright / But looked to near have neither heat nor light”.

- (1) Vittoria              (2) Lodovico              (3) Flamineo              (4) Cornelia

9. In which of Philip Larkin’s poem does he refer to “long uneven lines” of men waiting to be enlisted for the war ?

(“Never such innocence again” concludes the poem)

- (1) “Mr. Bleaney”    (2) “Mc MXIV”    (3) “Ambulances”    (4) “Sad Steps”

10. In Franz Kafka’s *Metamorphosis*, Gregor Samsa one morning found himself changed in his bed to a monstrous kind of vermin. The most difficult thing for Samsa was :

- (1) to look at his image in the mirror  
 (2) to remember what happened the day before  
 (3) to communicate with anyone  
 (4) to brush his teeth

11. Identify the individual who is a nihilist from the following :

- (1) Pechorin in *A Hero of Our Times*  
 (2) Bazarov in *Fathers and Sons*  
 (3) Levin in *Anna Karenina*  
 (4) Oblomov in *Oblomov*



12. Which of these works in nineteenth-century Russian fiction originated the type of a Superfluous Man ?
- (1) *The Diary of a Superfluous Man*      (2) *A Hero of our Own Times*  
 (3) *Eugene Onegin*      (4) *Dead Souls*
13. What is *Gilgamesh* ?
- (a) a Babylonian epic poem  
 (b) a series of gnomic verses  
 (c) a classical play  
 (d) the story of a harsh ruler
- (1) (a) and (b)      (2) (c)  
 (3) (a) and (d)      (4) (b)
14. *American Dictionary of the English Language* was the work of \_\_\_\_\_ published in \_\_\_\_\_.
- (1) Merriam Webster, 1903      (2) H.L. Mencken, 1930  
 (3) Noah Webster, 1828      (4) Benjamin Franklin, 1768
15. Which of the following texts of Amitav Ghosh is based on the refugee occupation of an island in the Sundarvans ?
- (1) *Sea of Poppies*      (2) *The Hungry Tide*  
 (3) *River of Smoke*      (4) *The Glass Palace*
16. Which of the following is described by Robert Browning as "A Child's Story" ?
- (1) "Bells and Pomegranates"      (2) "Pauline"  
 (3) "Fifine at the Fair"      (4) "The Pied Piper of Hamelin"
17. Identify the New Critic who served as the cultural attaché at the American Embassy in London from 1964 to 1966 :
- (1) John Crowe Ransom      (2) Cleanth Brooks  
 (3) Allen Tate      (4) Robert Penn Warren
18. "*The Gilded Age*" refers to a period of American history between 1870 and the first decades of the twentieth century.
- Who among the following American writers is credited with the coining of the term ?
- (1) F. Scott Fitzgerald      (2) Mark Twain  
 (3) William Dean Howells      (4) Theodore Dreiser



19. *The Decline and Fall of the Roman Empire* in six volumes was a great achievement by Edward Gibbon. It was published between 1776 and 1788, two significant dates that.
- (1) Signalled the end of the Napoleonic wars and the rise of Feudalism.
  - (2) Signalled the American Revolution and the French Revolution.
  - (3) Covered the fall of peasantry and the rise of bureaucracy in England.
  - (4) Suggest the period of Queen Anne's reign.

20. Being so caught up, so mastered by the brute \_\_\_\_\_ of the air, Did she put on his knowledge with his power, Before the \_\_\_\_\_ beak could let her drop.  
Yeats, "Leda and the Swan".

Choose the right words for the blanks :

- |                        |                   |
|------------------------|-------------------|
| (1) beast, shiny       | (2) force, animal |
| (3) blood, indifferent | (4) thrust, irate |

21. Match the following :

Terms	Description
(a) Ambiguity	(i) A term coined by Julia Kristeva to refer to the fact that texts are constituted by a "tissue of citations".
(b) Aporia	(ii) A term used by Mikhail Bakhtin to describe the variety of languages and voices within a novel.
(c) Intertextuality	(iii) An irresolvable internal contradiction or logical disjunction in a text, usually associated with deconstructive thinking.
(d) Heteroglossia	(iv) A term made famous by William Empson to indicate that a word, phrase, or text can be interpreted in more than one way.

- |     | (a)   | (b)   | (c)  | (d)   |
|-----|-------|-------|------|-------|
| (1) | (iv)  | (i)   | (ii) | (iii) |
| (2) | (ii)  | (iii) | (iv) | (i)   |
| (3) | (iv)  | (iii) | (i)  | (ii)  |
| (4) | (iii) | (iv)  | (i)  | (ii)  |

22. Did I request thee, Maker, from my clay  
To mould me man ? Did I solicit thee  
From darkness to promote me ?

Which nineteenth-century work bears these lines from *Paradise Lost* as epigraph ?

- |                              |                             |
|------------------------------|-----------------------------|
| (1) <i>Wuthering Heights</i> | (2) <i>Frankenstein</i>     |
| (3) <i>Don Juan</i>          | (4) <i>Jude the Obscure</i> |



29. Which of these statements is **incorrect** about presentism and its basic premises ?
- (1) Hugh Grady is its principal proponent.
  - (2) Our knowledge of works from the past is conditioned by and dependent upon the ideologies of the present.
  - (3) Presentism does not contextualize cultural production in the same way or make use of the theorists that New Historicism does.
  - (4) Historicism itself necessarily produces an implicit allegory of the present in its configuration of the past.
30. "Where there is leisure for fiction, there is little grief", was Samuel Johnson's criticism of a famous poem. Which poem was it ?
- (1) P.B. Shelley's "Adonais"
  - (2) Philip Sidney's "Astrophel and Stella"
  - (3) Thomas Gray's "Elegy Written on a Country Churchyard"
  - (4) John Milton's "Lycidas"
31. The story is grounded in the forbidden nature of Aschenbach's Obsession with a young boy; its author ultimately links the obsession with death, disease and esthetic disintegration. The author of the story is :
- (1) Goethe
  - (2) Mann
  - (3) Borges
  - (4) Proust
32. Which of the following novels of Joseph Conrad is set in Malay ?
- (1) *Nigger of the Narcissus*
  - (2) *Lord Jim*
  - (3) *Nostromo*
  - (4) *Heart of Darkness*
33. Nuruddin Farah's *Maps* tells the story of \_\_\_\_\_.
- (1) Abida
  - (2) Abu
  - (3) Askar
  - (4) Andy
34. One of the most quoted statements on poetry by John Keats is reproduced with blanks below. Complete the statement with correct words.
- "If Poetry \_\_\_\_\_ as naturally as the leaves to a tree, it \_\_\_\_\_ at all".
- (1) does not come; had better not come
  - (2) comes not; might come not
  - (3) come not; had better not come
  - (4) come not; did not come



35. Manohar Malgonkar was a hunter, a lieutenant colonel in the British army, and a tea-planter. He also wrote a memorable novel about the Sepoy Mutiny, especially Peshwa Baji Rao II. What is that novel ?
- (1) *A Distant Drum* (2) *A Combat of Shadows*  
 (3) *A Bend in the Ganges* (4) *The Devil's Wind*
36. Who wrote the screenplay for the film version of John Fowles's novel *The French Lieutenant's Woman* ?
- (1) Harold Pinter (2) Tom Stoppard (3) David Mamet (4) Caryl Phillips
37. "How all their plays be neither right tragedies, nor right comedies, mingling kings and elowns, not because the matter so carrieth it, but thrust in the clown by head and shoulders to play a part in majestic matters".
- What term does Philip Sidney use to characterize such plays and which of the unities of Aristotle do they violate ?
- (1) mongrel tragicomedy; unity of action  
 (2) mixed tragedies; unity of action  
 (3) multi-plot drama; unity of time  
 (4) mingled yarn; unity of place
38. There is a large number of religious poems in Old English Poetry. One of the finest is the *Dream of the Rood*. The words 'the Rood' in the title means :
- (1) the Cross (2) the Christian (3) the Infidel (4) the Cardinal
39. Identify from among the following, the one *incorrect* statement on M. Anantanarayanan's *Silver Pilgrimage* (1961) :
- (1) M. Anantanarayanan modelled this narrative on the well-known picaresque novels in English.  
 (2) *The Silver Pilgrimage* is M. Anantanarayanan's only foray into fiction.  
 (3) This novel is mainly an account of the adventures of Jayasurya, a Sri Lankan prince of the sixteenth century.  
 (4) Among the literary texts quoted by the novel are lines from Shakespeare, Donne and Rilke and classical Tamil poets.
40. Listed below are the titles of some influential books by Frank Kermode. Identify which one of the titles that does **NOT** belong to the set.
- (1) *The Sense of an Ending* (2) *Not Entitled - A Memoir*  
 (3) *The Genesis of Secrecy* (4) *The Great Code : The Bible and Literature*



41. Identify the one *erroneous* statement on Neoclassicism listed below :
- (1) Lodovico Castelvetro and Torquato Tasso greatly influenced English writers like Milton and Dryden.
  - (2) Neoclassicism took its final form during the reign of Louis XIV (1638-1715).
  - (3) Boileau's *L'Art poétique* influenced Pope's *Essay on Criticism*.
  - (4) The English relation to Neoclassicism was one of dialogue. Most literally, this dialogue is effected in Addison's *An Essay on Dramatic Poesy*.
42. In his *Poems of Love and War*, a collection of classic Indian poems in English translation, A.K. Ramanujan sought to revive an ancient \_\_\_\_\_ poetic tradition. Choose the right word.
- (1) Tamil
  - (2) Sanskrit
  - (3) Kannada
  - (4) Pali
43. Arrange the following sentences in the order in which they appear in Emerson's "Self-Reliance" :
- (a) To be great is to be misunderstood.
  - (b) Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh.
  - (c) If it so bad then to be misunderstood!
  - (d) It is a right fool's word.
  - (e) Misunderstood!
- (1) (a), (e), (d), (c), (b)
  - (2) (e), (a), (b), (c), (d)
  - (3) (c), (d), (a), (b), (e)
  - (4) (e), (d), (c), (b), (a)
44. X ... Do you know it is nearly seven ?  
 Y (irritably) Oh! it always is nearly seven.  
 X well, I'm hungry.  
 Y I never knew you when you weren't ...  
 X What shall we do after dinner ? Go to a theatre ?  
 Y Oh no! I loathe listening.  
 X Well, let us go to the club ?  
 Y Oh no! I hate talking.  
 X Well, we might trot round to the Empire at ten ?  
 Y Oh no! I can't bear looking at things.  
 It is so silly.  
 X Well, what shall we do ?  
 Y Nothing!  
 X It is awfully hard work doing nothing. However, I don't mind hard work where there is no definite object of any kind.
- Identify the speakers in this dialogue :
- (1) Aston (X) to Mick (Y) *The Caretaker*
  - (2) Algernon (X) to Jack (Y) *The Importance of Being Earnest*
  - (3) Lucky (X) to Pozzo (Y) *Waiting for Godot*
  - (4) Man (X) to the Woman (Y) *The Waste Land*



45. Which of these Greek plays was a source for *The Winter's Tale* ?

- (1) *Iphigeneia at Aulis* (2) *Alcestis*  
(3) *Medea* (4) *Iphigeneia at Tauris*

46. Sweet is the lore which nature brings;  
Our meddling intellect  
Mis-shapes the beauteous forms of things :  
We murder to dissect.

- Wordsworth

Which of the following best summarises the speaker's position ?

- (1) Nature is incomplete without a human witness to attest to its beauty.  
(2) Human endeavours will succeed only if the laws of nature are taken into account.  
(3) Nature yields a pleasure superior to that derived from intrusive human inquiry  
(4) The flaws inherent in human nature are also evident in the natural world.

47. (a) Jean Baudrillard tells us that postmodern societies are marked by simulacra.  
(b) By simulacra he means non-representations of reality.  
(c) Simulacra artificially produce a mediated world masquerading as authenticity.  
(d) It was not Jean Baudrillard but his interpreters who coined the term "simulacra".

Which of the above statements are true ?

- (1) (b), (c) and (d) (2) (a) and (c) (3) (c) and (d) (4) (b) and (c)

48. Which of the following is correct as the natural order of language acquisition ?

- (1) Listening - Reading - Speaking - Writing  
(2) Writing - Reading - Listening - Speaking  
(3) Listening - Speaking - Reading - Writing  
(4) Reading - Listening - Speaking - Writing

49. Which of the following statements is **NOT** TRUE regarding the poems of Derek Walcott ?

- (1) His poem "Goats and Monkeys" has an epigraph from Shakespeare's *Othello*  
(2) In "The Sadhu of Couva" Walcott refers to Diwali, Hanuman and the Ramayana  
(3) Walcott has written a poem entitled "Jean Rhys"  
(4) In "A Far Cry From Africa" Walcott depicts his divided loyalties in the context of the Changuna Uprising

50. In Shakespeare's time who owned the rights to a theatrical script ?

- (1) the playwright(s) (2) the patron of the acting company  
(3) the printer (4) the acting company



51. Which of the following sentences uses more than three cohesive devices ?

- (1) At that time a person could drive for miles without seeing a house.
- (2) All of them could recite the poem yesterday.
- (3) You can use a pencil, though not a pen, to write your name.
- (4) As soon as Mohan entered the stadium the crowd cheered.

52. Match the columns :

Indian Text	English Translator
(a) <i>The love of Kamarupa and Kamalata</i>	(i) William Jones
(b) <i>Ramayana</i>	(ii) Nathaniel Halhed
(c) <i>Upanishads</i>	(iii) W. Franklin
(d) <i>Abhijnan Sakuntalam</i>	(iv) T.H. Griffith

(a) (b) (c) (d)

- (1) (iv) (iii) (ii) (i)
- (2) (iii) (iv) (ii) (i)
- (3) (ii) (iv) (iii) (i)
- (4) (iv) (ii) (iii) (i)

53. Which of the following is **NOT TRUE** of the New Bolt Report, "The Teaching of English in England" ?

- (1) It was commissioned in 1919.
- (2) It urged the teaching of the national literature.
- (3) It proposed the teaching of English Literature at the university level.
- (4) It aimed at uniting divided classes after the war.

54. This revenge tragedy opens with the long soliloquy of the protagonist carrying the skull of his poisoned fiancée and swearing vengeance for the old Duke who has committed the vicious act. Identify the play.

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| (1) <i>The Spanish Tragedy</i>  | (2) <i>The Revenger's Tragedy</i> |
| (3) <i>The Duchess of Malfi</i> | (4) <i>The Changeling</i>         |

55. What did Anthony Trollope seek to criticize through the character Mr. Slope ?

- |                          |                   |
|--------------------------|-------------------|
| (1) Methodism            | (2) Low Churchmen |
| (3) High Church doctrine | (4) Anglicanism   |



56. "To refer to symbols as 'Lacanian symbols', to dub self-doubt as 'Lacanian self-doubt', and to call reflections in a mirror 'Lacanian reflections' is not to read the mind from a perspective informed by Lacan. Nor do parenthetical references to Barthes' hermeneutic code and Foucault's analysis of sexual discourse constitute an interpretation necessarily different from that of traditional humanist criticism".
- The author of the passage is objecting to critics who \_\_\_\_\_.
- (1) try to force a parallel between recent critical approaches and traditional humanist criticism.
  - (2) decoratively apply the names and terminology of recent critical theories without employing the methodology.
  - (3) attempt to reduce the study of literature to a hunt for coded messages and symbols.
  - (4) stubbornly maintain a traditional notion of the role of criticism while refusing to acknowledge new theoretical developments.
57. Peter Ackroyd's first novel, *The Great Fire of London*, picks up the historical echoes and artfully deploys a Dickens novel as an intertext. Identify the source Dickens text.
- (1) *Great Expectations*
  - (2) *Little Dorrit*
  - (3) *Martin Chuzzlewit*
  - (4) *Old Curiosity Shop*
58. Which of the following plays by Henrik Ibsen deals with the perils that await the emancipated woman in a society which is not ready to accept her ?
- (1) *A Doll's House*
  - (2) *An Enemy of the People*
  - (3) *Hedda Gabler*
  - (4) *Pillars of Society*
59. "Yet it is the masculine values that prevail", observed a famous writer "Speaking cruelly", she continued, "football and sport are 'important', the worship of fashion, the buying of clothes 'trivial'."
- Name the author and the text.
- (1) Mary Wollstonecraft, *A Vindication of the Rights of Woman*
  - (2) Audre Lorde "Age, Race, Class..."
  - (3) Virginia Woolf, *A Room of One's Own*
  - (4) Jean Rhys, *After Leaving Mr. Mackenzie*
60. According to Coleridge, the "secondary imagination" "dissolves, diffuses, \_\_\_\_\_, in order to recreate...".
- Choose the right word for the blank.
- (1) disintegrates
  - (2) dissipates
  - (3) displaces
  - (4) dissociates
61. Beginning 1996, an Indian publisher commenced the publication of a series of modern Indian novels in English translation. By 2003, it had published eighty novels of repute from almost all Indian languages. Identify the publisher.
- (1) Asia Publishing House
  - (2) Macmillan India
  - (3) Jaico
  - (4) Arnold Heinemann



62. William Dunbar's *Lament for the makers* is about :  
 (1) kings (2) priests (3) poets (4) peasants
63. Who among the following protagonists of Thomas Hardy feels his lot as akin to Job's ?  
 (1) Clym Yeo bright (2) Angel Clare  
 (3) Jude (4) Troy
64. Edward Brathwaite's poem "Calypso" assumes that you are familiar with \_\_\_\_\_.  
 (1) the business of Calypso during the Middle Passage  
 (2) the West Indian music in syncopated African rhythm  
 (3) the folk ways and mores of Trinidadian merchants  
 (4) the operatic performance of Banjos
65. Which of the modern plays by a British playwright actually puts Shakespeare as character on stage ?  
 (1) Edward Bond's *Bingo* (2) Harold Pinter's *Mountain Language*  
 (3) Terence Rattigan's *Inspector calls* (4) Joe Orton's *Loot*
66. A famous challenge to the Neoclassical tenets of form and reason in aesthetic considerations came from Edmund Burke. His work was titled :  
 (1) *An Enquiry into the Philosophical Origin of, Our Ideas of the sublime and the Beautiful*  
 (2) *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*  
 (3) *An Enquiry into the Philosophical Origin of Our Ideas of the Beautiful and the Sublime*  
 (4) *Philosophical Enquiry into Our Original Ideas of the Beautiful and the Sublime*
67. Match the following :
- | List-A                               | List-B                              |
|--------------------------------------|-------------------------------------|
| (a) The Grammar - Translation Method | (i) comprehensible input            |
| (b) The Direct Method                | (ii) strategic use of mother tongue |
| (c) Total Physical Response          | (iii) shuns mother tongue           |
| (d) The Natural Approach             | (iv) oral input                     |
- (a) (b) (c) (d)  
 (1) (ii) (iii) (iv) (i)  
 (2) (ii) (iv) (i) (iii)  
 (3) (iv) (ii) (i) (iii)  
 (4) (iii) (i) (ii) (iv)
68. Which of these works by Indian writers does **NOT** have the Naxalite Movement as a background ?  
 (1) *Mother of 1084* (2) *The Lives of Others*  
 (3) *The Shadow Lines* (4) *The Lowland*



69. "So when the last and dreadful hour  
This crumbling pageant shall devour,  
The trumpet shall be heard on high,  
The dead shall live, the living die,  
And music shall untune the sky"  
These are the closing lines of a famous poem.  
Identify the poem.
- (1) *Il penseroso* (2) "Song for St. Cecilia's Day"  
(3) "The Good - Morrow" (4) "Song : The Year's at the Spring"
70. This eighteenth-century English poem imitates Spenser in stanza form and in allegorical narrative : passers - by are lured by an enchanter with promises of ease, luxury, and aesthetic delight, then consigned to a dungeon where they languish in apathy and impotence until the Knight of Arts and Industry dissolves the spell. Identify the poem.
- (1) *The Vanity of Human Wishes* (2) *The Seasons*  
(3) *The Castle of Indolence* (4) *The Task*
71. Which of the following statements on the Hogarth press is FALSE ?
- (1) The Hogarth press was founded in 1917 by Leonard and Virginia Woolf  
(2) Its location was their home, called Hogarth House  
(3) The press was solely devoted to publishing international classics in translation  
(4) The press published translations of Gorky, Chekhov, Tolstoy, Dostoevsky, Rilke, Svevo and others

**Read the below passage and answer questions 72 to 75 that follow :**

THE ANTIGUA THAT I knew, the Antigua in which I grew up, is not the Antigua you, a tourist, would see now. That Antigua no longer exists. That Antigua no longer exists partly for the usual reason, the passing of time, and partly because the bad-minded people who used to rule over it, the English, no longer do so. (But the English have become such a pitiful lot these days, with hardly any idea what to do with themselves now that they no longer have one quarter of the earth's human population bowing and scraping before them. They don't seem to know that this empire business was all wrong and they should, at least, be wearing sackcloth and ashes in token penance of the wrongs committed, the irrevocableness of their bad deeds, for no natural disaster imaginable could equal the harm they did. Actual death might have been better. And so all this fuss over empire - what went wrong here, what went wrong there - always makes me quite crazy, for I can say to them what went wrong : they should never have left their home, their precious England, a place they loved so much, a place they had to leave but could never forget. And so everywhere they went they turned it into England; and everybody they met they turned English. But no place could ever really be England, and nobody who did not look exactly like them would ever be English, so you can imagine the destruction of people and land that came from that. The English hate each other and they hate England, and the reason they are so miserable now is that they have no place else to go and nobody else to feel better than.)



72. To whom is the passage directly addressed ?  
(1) readers                      (2) non-antiguans    (3) tourists                      (4) the English
73. The English feel extremely miserable because :  
(1) Their political supremacy is over  
(2) They do not have anyone else to feel superior to  
(3) They have been reduced to a state of non-entity  
(4) They have no lands to colonise
74. Do the British realize that colonizing countries was a bad practice, according to the narrator ?  
(1) Yes; they do  
(2) No; they don't  
(3) The narrator is rather unsure they do  
(4) The narrator is rather unsure they don't
75. Which of the following best describes the content of the extract ?  
(1) The speaker fervently desires better understanding between the English and the colonized people in post colonial times  
(2) The speaker is interested in nostalgic tours of emigre antiguans to their childhood home  
(3) The speaker whose childhood was spent in Antigua reports the great change currently evident in the pungent irony  
(4) The speaker is making a case for the penance of the English, the erstwhile rulers of Antigua.

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**Space For Rough Work**

